

## Kelsey Murphy and Robert Bomkamp Exclusives



At their studio in southern West Virginia, cameo carvers Kelsey Murphy and Robert Bomkamp collaborate in designing remarkable works of art for production in distinctive

Fenton glass colors. Kelsey and Robert are "Cameo Artists" and more than one excited collector has described their unique art glass creations as "simply breathtaking." Their workplace, called Studios of Heaven, is aptly named, indeed!

Cameo carving is a painstaking process, requiring both great talent and considerable manual dexterity. After the glass has been annealed, a special mask is firmly taped to its surface. Then, using advanced "vignetting" techniques, each individual piece must be meticulously sandcarved. Fenton cameo carvers, personally trained by Kelsey and Robert, use aluminum oxide crystals under pressure to take away some of the surface. Great skill and experience are needed to control this process, since many distinct stages of successive cameo carving may be required to create the remarkable depth, delicate shading, and intricate details. Each piece designed by Kelsey and Robert is truly unique. Collectors worldwide have come to appreciate the cameo artistry of Kelsey Murphy and Robert Bomkamp.

The Fenton Art Glass Company is delighted to present these truly amazing works of art to you.

Cameo Carvers Aaron Stewart and Chris Carpenter take great pride in their work.



## The Magic of Cameo Glass

The talented and skilled hands of employees in our Cameo Carving Division are adapting the designs and imagery of Cameo Artists Kelsey Murphy and Robert Bomkamp to bring the Cameo Gallery Collection to collectors everywhere.

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